

6/9/69

Dear Phil,

Your letter reminds me of a hope that will never be fulfilled: that some literary person make a study of the designed dishonesty of the writing in the field in which I work. I've made one on Lane, book-length, not intended for publication but for immediate availability in the event needed (it is a year old now and I've never read it). I could do one on Epstein's "Counterplot" in a week (I've just gotten and read a set of proofs, feeling I cannot afford the book (bombing)). I've notes on Nizer (and some tapes), Roberts, Schiller and Lewis, Gavzer and Moody, CBS special (almost book-length) and a few that do not come to mind. All are also commercial. Aside from Ed Butler and INCA (did I ever ask if you knew him/it? Very interested if you do, or if they had Courtney relations of any kind, or if Ochser did), who successfully commercialized the assassination into their own life, for they were dying, these are the conspicuous commercializations (and the ones that make the accusation against others, for the most part). Your interest in "Farewell America" recalls this. If you ever decide you want to waste the time, I'll lend you mine.

An entire new kind of writing is developing, federal and private. It is writing around truth, deliberate misrepresentation, a new semantics. I make a study of this artful misuse of words in POST MORTEM III; ~~SECRETARY OF THE ARMY~~ SECRETS OF THE KENNEDY AUTO-PSY. Sickening.

If you have come across anything indicating CIA connection with/use of American Friends of the Near East or any other Arab or pro-Arab groups, that would be a worthwhile addition to COUP D'ETAT, which has some mention where it would fit.

Did you really mean that the "personality clash" between Eden and Dulles was so dangerous? I think it was Dulles himself, a living disaster, a man who made a successful career or undeviating error. He is the architect and the implementer of the existing international evil, as I see him/it. I clearly recall his August 1939 return from Europe and his reporter interview in which he lamented the misunderstanding of Hitler, a true man of peace!

Do not apologize for your handwriting. You should see mine!

If it is ever possible, I'd like to see what the grad student did on and with what I call and think of as the Cuba Missile Crisis, not Cuban.

I look forward to SIII and a change of reading. Lately I have been reading again but all nonfiction. The change will be good, and I think I'll also enjoy it.

I've heard nothing from New Orleans in some time and I've sought nothing from there (to do it would be futile anyway). I like the place and it forever disappoints me. More, the people do, for they seem to have quit the world, many to have gone there with this in mind, that being one of the more congenial and easier places to do it. No less did its lack of visible significant artistic/literary output disappoint me. They do not get involved, do not want to run the risk, even fear hearing what might turn them on. All the time I was there, having written the only book about the N.O. involvement in the assassination, with the investigation page-one all the time, not a single invitation to speak to any of the many colleges there. When I tried to arrange an appearance for a special purpose, horrors...They need the foam of the black ferment. Its froth may be infectuous, with some of the right bacteria.

Back to work. Thanks for writing. Good to hear from you. Hope everything fine, and thanks for the clip. Best,